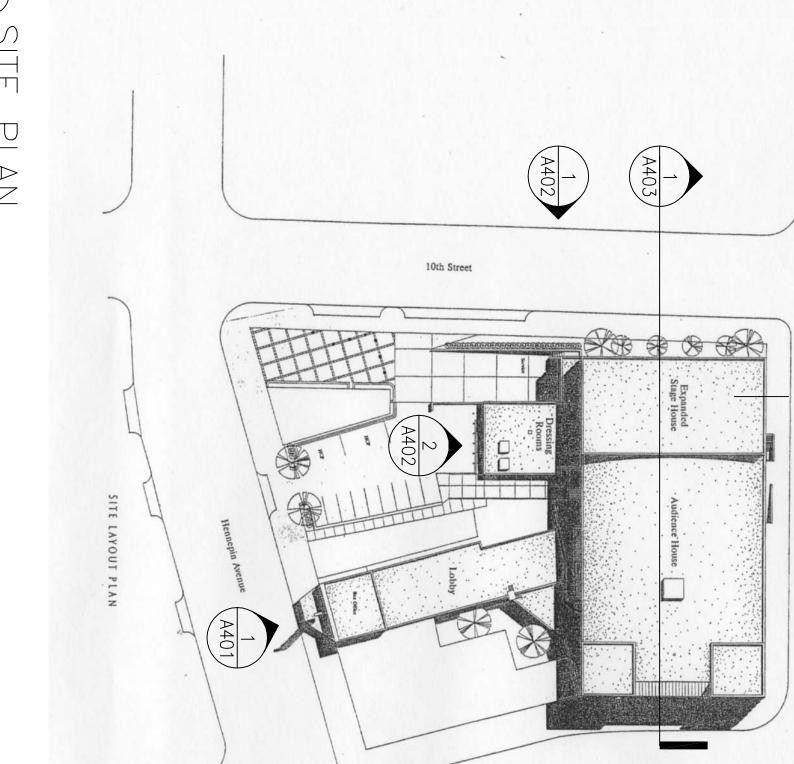
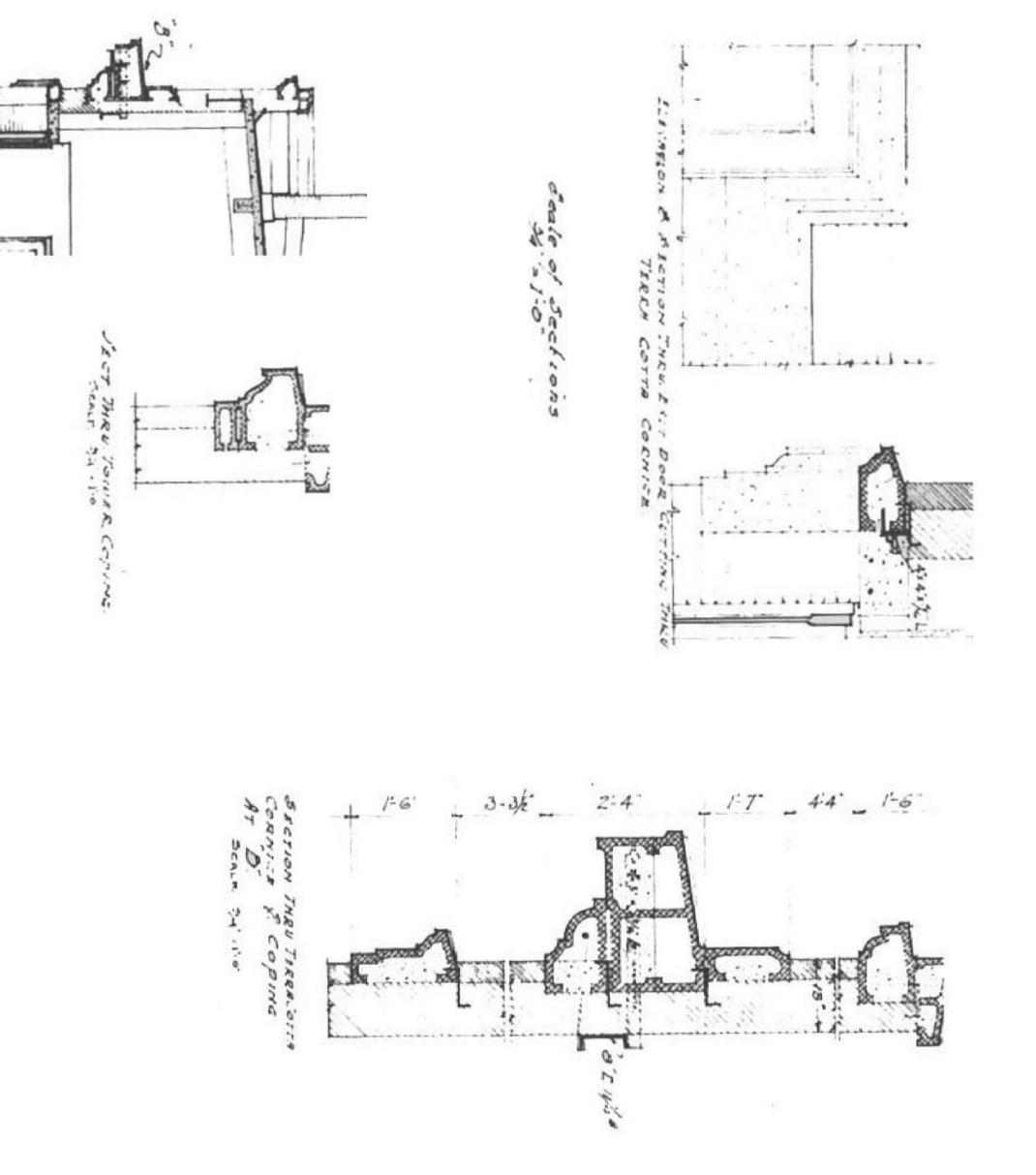
3 ORIGINA 1/4" =1'-0"







ARGE

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1/A001 FOR SITE PLAN

2. SEE BELOW FOR DESCRIPTION OF PRIORITY LEVEL TAGS DEFINING THE SCOPE OF PERFORMED. OT

3. SEE 2/0-4 FOR KEY NOTES USED TO DESCRIBE OBSERVED CONDITIONS & SCOPE OF WORK.

4. THERE ARE MANY AREAS THAT HAVE BEEN SUBJECTED TO MOISTURE PENETRATION OVER THE YEARS. WHILE SOME SOURCES OF WATER INFILTRATION HAVE BEEN ELIMINATED IN PREVIOUS RENOVATIONS, MANY OTHERS CONTINUE TO CAUSE PROBLEMS RESULTING IN PROGRESSIVE DAMAGE TO VARIOUS BUILDING COMPONENTS & ASSEMBLIES. INVESTIGATE PROBLEM AREAS INDICATED ON ELEVATIONS & IMPLEMENT REPAIRS AS DIRECTED BY THE ARCHITECT TO RESOLVE ALL IDENTIFIED SOURCES OF WATER PENETRATION BEFORE ANY FURTHER REPAIRS ARE MADE TO TERRA COTTA OR BRICKWORK. INVESTIGATIVE WORK WILL REQUIRE DOCUMENTATION OF INVESTIGATION PRIOR TO REPAIR WORK STARTING

TO

5. ALL TERRA COTTA MORTAR JOINTS, & JOINTS BETWEEN TERRA COTTA & ADJACENT BRICKWORK, SHOULD BE CUT OUT & REPOINTED ON THE 9TH STREET & HAWTHORNE AVENUE ELEVATIONS. TERRA COTTA JOINTS INSTALLED IN THE 1993 RENOVATION DO NOT NEED TO BE REPOINTED UNLESS THERE ARE OPEN OR DETERIORATED JOINTS. TOOL JOINTS TO A SLIGHTLY CONCAVE JOINT PROFILE. REFER TO ELEVATION DRAWINGS & DETAILS FOR EXTENT OF REPOINTING @ OTHER LOCATIONS.

7. To 6. EVALUATE OPTIONS FOR REPAIRING TERRA COTTA IN PLACE UNLESS DAMAGED TERRA COTTA IS SPECIFICALLY SCHEDULED FOR REPLACEMENT. CRACKS, SPALLS, & OTHER DAMAGE SHALL BE PATCHED, REPAIRED, & COATED TO MATCH SURROUNDING TERRA COTTA UNITS. CONSIDER STONE AS COST EFFECTIVE REPLACEMENT OPTION FOR TERRA COTTA @ BASE OF WATER TABLE. SEE ELEVATIONS FOR PRIORITY OF REPAIRS & DETAILS FOR SPECIFIC SCOPE OF REPAIR. DETERIORATED BRICKWORK **≶** BRICK STINO

8. CUT OUT AND REPOINT ALL MORTAR JOINTS IN BRICKWORK. APPEARANCE. REMOVE & REPLACE LOOSE, MISSING OR SEVERELY MATCH EXISTING. LOOSE, CRACKED, TOOL JOINTS TO OPEN, MISSING CLOSELY MATCH OR OTHERWISE 1 THE ORIGINAL F DETERIORATED RAKED JOINT I

10. COMMON BRICKWORK REPAIR IS GENERALLY CONSIDERED A LOW PRIORITY AT THIS TIME. SEE DETAILS FOR EXCEPTIONS. REPLACE DAMAGED OR MISSING BRICK & EXAMINE MORTAR JOINTS IN THESE AREAS. CUT OUT & REPOINT ALL JOINTS FOUND TO BE MISSING, LOOSE, DISINTEGRATED OR OTHERWISE UNSOUND. THE JOINT PROFILE SHALL MATCH THE SURROUNDING AS CLOSE AS POSSIBLE. 9. ALL ABANDONED STEEL AND MISCELLANEOUS HARDWARE SHOULD BE FACE OF WALL. REPOINT OR FILL HOLES W/ COLOR—MATCHED GROUT REQUIRED. SILICONE SEAL ANY REMAINING STEEL. REMOVED OR CUT BACK OR REPLACE BRICK AS FROM

nesota USA 55403-198

DATE

I hereby certify that this plan, specification or report was prepared by me or under my direct supervision and that I am a duly LICENSED ARCHITECT under the laws of the State of Minnesota name: Gary A. Reetz signature:

PRIORITY

BASED ON THE ARCHITECT'S SURVEY OF THE BUILDING & CURRENT TERRA COTTA CONDITION, WORK TO BE COMPLETED IS CATEGORIZED BY PRIORITY LEVEL. THE FOLLOWING PRIORITY LEVEL DESCRIPTIONS WERE USED TO DETERMINE & IDENTIFY THE BASE BID & UNIT PRICE SCOPE OF WORK INTENDED FOR THE PROJECT. PRIORITY LEVEL "A" IS CONSIDERED PART OF THE BASE BID. PROVIDE UNIT PRICES FOR PRIORITY LEVELS "B" THROUGH "E" BASED ON AREAS INDICATED ON THE ELEVATION SHEETS. PRIORITY LEVELS "C" & "D" INCLUDE INDIVIDUAL TERRA COTTA UNIT REPAIR OR REPLACEMENT. INCLUDE PRICING FOR TYPICAL UNITS THAT ARE REPRESENTATIVE OF CURRENT DAMAGE.

CONDITIONS ARE \supset POTENTIAL HE SAFETY HAZARD

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- ORITY— CONDITIONS PRESENT ARCHITECTURAL AND/OR STRUCTURAL FURTHER DAMAGE THAT COULD EASILY BECOME A LIFE SAFETY ISSI ISSUES UE IN TH
- ORITY— CONDITIONS PRESENT DELAYED REPAIR WILL CAUSE ARCHITECTURAL ISSUES THAT ADDITIONAL DETERIORATION & ARE PROBLEMATIC BUT NOT INCREASED REPAIR COSTS.
- Y- CONDITIONS PRE SENT ARCHITECTURAL DETERIORATION THAT ISSUES THAT CAN BE OVER TIME WILL LEAD TO DEI FOR THE SERIOUS TIME BEING. DAMAGE.

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construction documents

scale: date: drawn by:

0781-006-25 NO SCALE 10 april 2002 VAL

project number: scale:

egistration number

SHEET INDEX
TERRA COTTA &
MASONRY REPAIR

Minneapolis Community Development Agency MCDA

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cotta

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restoration

orpheum

theatre